

## AMAR KILIÇ

1985 Born in Mardin Turkey.

Amar Kılıç's art revolves around the concepts of social memory, cultural heritage, and identity. He is the co-founder of Fotohane Darkroom and 13 Metrekare Sanat Kolektifi. At Fotohane Darkroom, he manages free analog photography projects for children and youth.

Within the scope of the CULTIVA Project, jointly executed by the British Council, DİKA, Tarih Vakfı, and Mardin Museum, he has conducted photography and short documentary studies on intangible cultural heritage in Mardin, Batman, Şırnak, and Siirt.

In addition to producing works in alternative processes and analog photography, he continues his creative endeavors through photography and research projects on the daily life and rituals of the communities in his region.

### Solo Exhibitions

- 2024 Ş İ N, C.A.M. Gallery, Istanbul  
Mardin Blues, Mardin
- 2022 In the Land of Images, C.A.M. Gallery, Istanbul

### Selected Group Exhibitions

- 2026 Mardin Bienali '26, C.A.M. Gallery, Mardin  
Rising Voices, Los Angeles
- 2025 Mezopotamya'dan Çukurova'ya: Toprağın Teni, Kun Art Space, Adana  
Artweeks İstanbul'24, C.A.M. Gallery, Istanbul
- 2024 Shining, C.A.M. Gallery, Istanbul  
Contemporary İstanbul Bloom'23, C.A.M. Gallery, Istanbul
- 2023 Contemporary İstanbul'23, C.A.M. Gallery, Istanbul  
İçerden ve Sürekli, Depo Istanbul
- 2022 Karşılaşmalar, İzmir No 2038, Design Foundation Art Gallery, Mardin  
Misafir, Balconnection Projesi, Kamusal Alan, Mardin
- 2021 Kayıtta, Design Foundation Art Gallery, Mardin
- 2020 Kayıtdışı, Design Foundation Art Gallery, Mardin
- 2018 Kayıt, ARTİST İstanbul, TÜYAP
- 2017 - 2018 13'1 Stop Motion Sergileri, Kamusal Alan, Mardin
- 2013 Konuşan Fotoğraflar Pinhole photography exhibition, Kamusal Alan, Diyarbakır