

## AMAR KILIÇ

1985 Born in Mardin Turkey.

Amar Kılıç's art revolves around the concepts of social memory, cultural heritage, and identity. He is the co-founder of Fotohane Darkroom and 13 Metrekare Sanat Kolektifi. At Fotohane Darkroom, he manages free analog photography projects for children and youth.

Within the scope of the CULTIVA Project, jointly executed by the British Council, DİKA, Tarih Vakfı, and Mardin Museum, he has conducted photography and short documentary studies on intangible cultural heritage in Mardin, Batman, Şırnak, and Siirt.

In addition to producing works in alternative processes and analog photography, he continues his creative endeavors through photography and research projects on the daily life and rituals of the communities in his region.

### Solo Exhibitions

- 2024 Ş İ N, C.A.M. Gallery, Istanbul  
Mardin Blues, Mardin
- 2022 In the Land of Images, C.A.M. Gallery, Istanbul

### Selected Group Exhibitions

- 2025 Rising Voices, Los Angeles  
Mezopotamya'dan Çukurova'ya: Toprağın Teni, Kun Art Space, Adana
- 2024 Artweeks İstanbul'24, C.A.M. Gallery, Istanbul  
Shining, C.A.M. Gallery, Istanbul
- 2023 Contemporary İstanbul Bloom'23, C.A.M. Gallery, Istanbul  
Contemporary İstanbul'23, C.A.M. Gallery, Istanbul
- 2022 İçerden ve Sürekli, Depo Istanbul  
Karşılaşmalar, İzmir No 2038, Design Foundation Art Gallery, Mardin
- 2021 Misafir, Balconnection Projesi, Kamusal Alan, Mardin  
Kayıta, Design Foundation Art Gallery, Mardin
- 2020 Kayıtdışı, Design Foundation Art Gallery, Mardin
- 2018 Kayıt, ARTİST Istanbul, TÜYAP
- 2017 - 2018 13'1 Stop Motion Sergileri, Kamusal Alan, Mardin
- 2013 Konuşan Fotoğraflar Pinhole photography exhibition, Kamusal Alan, Diyarbakır