

PETER HRISTOFF

Peter Hristoff is an instructor of painting and drawing at the School of Visual Arts, New York, NY. Lives and works in New York and Istanbul.

- 1958 Born Istanbul
- 1981 School of Visual Arts, New York, NY, BFA (full scholarship).
- 1983 Hunter College, New York, NY, MFA

Solo Exhibitions

- 2014 Heroes, C.A.M. Gallery, Istanbul
- 2009 In the Garden, C.A.M. Gallery, Istanbul
- 2008 İlmek İlmek Meandros, Meandros Festival 2008, Priene, Güllübahçe, Turkey
- 2007 Happy/Sad: Survey Exhibition, Yapi Kredi Cultural Center, Istanbul
- 2005 Pray, (Rugs), Hagia Sphia Museum, Istanbul/ Pray, (Paintings and Drawings) C.A.M. Gallery, Istanbul
- 2001 Hully Gully, David Beitzel Gallery, New York, NY
"Paintings and Works on Paper" Bucheon Gallery, San Francisco, CA
- 2000 The History of Anatolian Folk Music, Fosdic-Nelson Gallery, Alfred University Art Museum
"The Book of Sean" David Beitzel Gallery, New York, NY
- 1998 Yapi Kredi Cultural Center, Istanbul, Izmir, Adana, Turkey
David Beitzel Gallery, New York, NY
- 1996 Peter Hristoff: Paintings, Collages and Works on Paper,
"Peter Hristoff: Paintings, Collages and Works on Paper" David Beitzel Gallery, New York, NY
- 1995 The Sky Unfolds in Mysterious Ways, David Beitzel Gallery, Project Room, New York, NY
- 1993 David Beitzel Gallery, New York, NY
- 1992 Shea & Bornstein Gallery, Santa Monica, CA
"Collage and Ink Drawings" Penine Hart, New York, NY.
- 1991 Artist's Journal, David Beitzel Gallery, New York, NY
Mincher/Wilcox Gallery, San Francisco, CA
- 1990 David Beitzel Gallery, New York, NY
- 1987 fiction/nonfiction, New York, NY
- 1986 Paulo Salvador Gallery, New York, NY

Selected Group Exhibitions

- 2017 In Shadow, C.A.M. Gallery, Istanbul
- 2015 Things That Count... Things That Don't, The Abrazo Interno Gallery at The Clemente, New York, NY
START 'Art within Reach' vol. III, C.A.M. Gallery, Istanbul
Pagina, Antica Libreria Casci anelli, Roma, Italy
- 2014 East of Eden, Gallery Pryzmat Krakow, Poland
Contemporary Istanbul '14
Start 'Art within Reach' vol. II, C.A.M. Gallery, Istanbul.
- 2013 "Handy Minds," Michael Mut Gallery, New York, NY, curated by Luiza Cardenuto
"Sublime Port: An Exhibition of Contemporary Turkish Art," St. Johns University, Queens, NY

- Dynasty, Hotel Particuliere, New York, NY
 2012 "In Black and White" C.A.M. Gallery, Istanbul, Turkey
 "The End is Also the Beginning" C.A.M. Gallery, Istanbul, Turkey
 Blessed are the Artists: Spirituality and Religion in Contemporary Art" Caldwell College, Caldwell, NJ
 2011 Ego Busters IV, C.A.M. Gallery, Istanbul
 Contemporary Istanbul '11
 "Rotation" Lohin Geduld Gallery, New York, NY
 "Meandros Festival 2011" Priene, Gullubahce, Turkey
 2010 Istanbul Cool!, LTMH Gallery, NY
 "Housebroken" Flux Factory, New York, NY
 "Special Features" Residency Unlimited at Kumukumu Gallery, New York, NY
 Eye/World, Triple Candy, New York, NY
 "That's Life!" Pera Film, Pera Museum, Istanbul, Turkey
 "East Meets West on the East End" Tripoli Gallery, Southampton, NY
 Meandros Festival 2010" Priene, Gullubahce, Turkey
 2009 Octet, Pera Museum, Istanbul, Turkey
 "Octet: Codes and Contexts in Recent Art" Visual Arts Gallery, New York, NY
 2008 Under the Influence, C.A.M. Gallery, Istanbul, curated by Susan Inglett
 2007 Il Vento Scrive, Galleria Italarate, Rome, Italy
 2006 Ego Busters, C.A.M. Gallery, Istanbul, Turkey
 Deluge, Bucheon Gallery, San Francisco, CA
 2004 Languor, Lohin Geduld Gallery, New York, NY
 Üç Istanbulu, Yapi Kredi Cultural Center, Istanbul, Turkey
 2002 Beyond Boundaries, Solomon Fine Art, Seattle, WA
 2001 Summer Group Exhibition, David Beitzel Gallery, New York, NY
 2000 Pattereded Flowers, George Billis Gallery, New York, NY
 "Summer Group Exhibition" David Beitzel Gallery, New York, NY
 "Istanbulu" The Gallery at the Marmara Hotel, New York, NY
 1999 Wild Flowers, Katonah Museum of Art, Katonah, NY
 "Summer Group Exhibition" David Beitzel Gallery, New York, NY
 Imaginative Liberties: Peter Hristoff, Steve DeFrank, Mark Harris, and Judy Mannarino," The Work Space, New York, NY
 1998 "Convergence" George Billis Gallery, New York, NY
 1997 "Coming Home Again, School of Visual Arts Fine Arts Alumni: the 80's to 90's" Visual Arts Gallery, New York, NY
 "Summer Group Show," David Beitzel Gallery, New York, NY
 "Ornament and Landscape: On the Nature of Artifice," Apex Art, New York, NY
 1996 "The Great Pretender" Penine Hart, New York, NY
 1995 "Insight" David Beitzel Gallery, New York, NY
 "Con Figure - Aperto 95" Arci-Gay, S. Giacomo Dell'Orio, Venice, Italy
 "A Communique from North America" Fundacion Rojas, Buenos Aires, curated by Bill Arning
 1994 "Trees" Midtown Payson Gallery, New York, NY
 "Inaugural Exhibition," Quo Quo's, Hong Kong, 1993 - 1994. *
 1993 "Intimate Universe," Nina Freudenheim Gallery, Buffalo, NY; Michael Walls Gallery, New York, NY, 1992.
 "Bodily" Penine Hart Gallery, New York, NY
 1992 "Things" Geoffrey Young Gallery, Great Barrington, MA
 "Paper Houses" David Beitzel Gallery, New York, NY

- "Contemporary Surfaces" Pamela Auchincloss Gallery, New York, NY, curated by Rick Ward.
- "Transparency" Luise Ross Gallery, New York, NY
- 1991 "The Wall Project" Sculpture Center, New York, NY
- "Art for Your Collection XXVIII" Museum of Art, Rhode Island School of Design, Providence, RI
- "Ten Years: A Decade of the MFA Program at Hunter College" Hunter College Art Gallery, New York, NY
- "New Work," David Beitzel Gallery, New York, NY
- "Bion" Betsy Rosenfield Gallery, Chicago, IL
- "Geometric Considerations" Capital Cities/ABC, New York, NY, Museum of Modern Art, Art Advisory Service, curated by Erica Behrens.
- 1990 "New York, New York" KX-Kunst auf Kampnagel, Hamburg, West Germany
- Group Show, Penine Hart Gallery, New York, NY
- 1989 Group Show, David Beitzel Gallery, New York, NY
- Group Show, Mincher/Wilcox Gallery, San Francisco, CA
- "Lydia Dona, Peter Hristoff, Susana Jaime-Mena, Chris Macdonald" David Beitzel Gallery, New York, NY
- "Abstraction as Landscape" Gallery Urban, New York, NY
- "Is This A Small Picture?" Henry Feiwell, New York, NY
- 1988 "Annual Benefit Exhibition," White Columns, New York, NY
- "Looking At New Work" Rosa Esman Gallery, New York, NY
- "The Four Corners of Abstraction," White Columns, Inter-national Gallery Invitational, New York, NY curated by Bill Arning.
- "School of Visual Arts -- Selected Works" Leo Castelli Gallery, New York, NY
- 1987 "New American Talent" Laguna Gloria Art Museum, Austin, TX
- "Did It Again" Binoche et Godeau, Paris, France
- "Preview" fiction/nonfiction, New York, NY
- 1986 "Ab-Stracted-Land-Scapes," Robbin Lockett Gallery, Chicago, IL
- "Works on Paper" Althea Viafora Gallery, New York, NY
- "In Black and White" Ted Greenwald Gallery, New York, NY
- "Inaugural Exhibition" Robbin Lockett Gallery, Chicago, IL
- "Perfect" Paulo Salvador Gallery, New York, NY
- 1985 Group Show, Liedewij Edelkoort Gallery, Paris, France
- "Friends and Friends of Friends" Paulo Salvador Gallery, New York, NY
- 1984 "Fusion" Paulo Salvador Gallery, New York, NY
- 1982 "Painters" Tompkins Square Library Gallery, New York, NY
- "Young New York Painters" Ballard Mill Center Gallery, Malone, NY
- 1981 Invitational, Club 57, New York, NY

Residences

- 2015-2016 Artist in residence, The Metropolitan Museum of Art, New York, NY

Awards

- 2005 Moon and Stars Project Grant
- 1997 New York Foundation for the Arts Award in Drawing
- 1994 The Joan Mitchell Foundation Award